NEW ADDRESS:Rt. 7, Frederick, Md. 21701::::473-8186
12/3/67

Dear Steve,

Let me bring you up to date on a few things and ask a few.

Hal and his fellows have located the man who phoned in on the all-night show I did in SanFrancisco. They have interviewed him on tape, have a 26-page transcript of it. I'll be getting that and I'll be writing you or Art about it, with a copy if Hal doesn't send you one first. He made positive identification of Alonzo. Hal thinks there is indication of Alpha 66 involvement.

I have sent Art a few new leads and a dub of the Castorr interview tape. I suggested to him that you and Maggie might also want to hear that, for it gives indications of more behind the Odio story and of another plot to kill JFK in Dallas. Remember, please, that this is to be used only for background and not to be bruited about. I gave these people my word on it.

Hal would like a copy of the Liebeler 5/2 tape, of Garrison's speech, and of the Crane show I did with Liebeler (I'd like this, too, when it can be sent).

I'll be in San Francisco to do a KGO-TV show 2/3. At that time I'm to speak at Berkeley again, under AS auspicies. Can you mention this to your own AS? I expect that after the KGO show is aired I can make other appearances.

After the Pyne show is aired here (it is in NYC tonight, a week from tonight in DC), I'll be making another move. So, I'd like every reaction Liebeler makes in preparation. Paul and Hal have sent me two stories from the Berkeley Daily Californian, the story they did on my speech and his rather hysterical and entirely non-responsive reaction that I shall be able to use. Dave should be helpful on this. Bob Hyatt told Hal that I objected strongly to the headline on the story, using the word "rigged".

Please tell Art about locating the men and the interview, etc., and the as soon as possible he will be filled in. It is important for him to know of the identification of "Alonzo". I discussed several possibilities along this line with him.

Several of my correspondents with scientific background have been ridiculing Thompson's intricate calculations on the head shot. Each, with a different scientific base, laughs at his work. One said not even a 20mm cannon shell could have had the power Thompson's calculations" require. One things that is obvious and points this up as a bit of flackery is that he didn't know where in the 1/18th second interval to start.

When you speak to Ray, please tell him I'm glad he heeded my advice and had the FP copyright the story. I have learned that a copyright is worth only what you can enforce, but it does require attribution when quoted. There are always Thompson's and others who will not, but there are also people who will.

I have been told that Sylvia and Thompson read each other's books in July. Hal says she wrote a letter of protest to the SF Examiner over their review of his. She did the same with Epstein's.

Best regards to all.